***Tuesdays with Morrie* Discussion Questions**

**Directions:** Answer each of the questions that go along with the movie.

1. Who do you think got more out of their Tuesday meetings, Mitch or Morrie? In what

ways? How do you think each would answer this question?

2. Discuss Morrie's criticisms of Mitch throughout the movie. Do you think Morrie should

have been tougher on him? Easier?

3. Morrie was seventy-eight years old when diagnosed with ALS. How might he have

reacted if he'd contracted the disease when he was Mitch's age? Would Morrie have come

to the same conclusions? The same peace and acceptance? Or is his experience also a

function of his age?

4. Do you think Mitch would have come back to Morrie's house the second time if he

hadn't been semi-idled by the newspaper strike?

5. Morrie said that in marriage, "Your values must be alike." In what ways do you

agree or disagree?

6. Morrie referred to himself as a bridge, a person who is in between life and death, which

makes him useful to others as a tool to understand both. Talk about other literary,

historical, political, or religious figures who have also served this purpose.

7. To the very end, Mitch arrived at Morrie's house with food. Discuss the importance of

this ritual.

8. Do you think Mitch would have listened if Morrie hadn't been dying? Does impending

death automatically make one's voice able to penetrate where it couldn't before?

Connection to *Siddhartha:* Write a paragraph reflection how *Tuesdays with Morrie* and *Siddhartha* are similar. Your paragraph must be 5-7 sentences long.